

*Drum*

# Essence of Tampa

George S. Ripperger

12/67

Snare and Bass drum score in 2/4 time. The score consists of three staves. The top staff is for the Snare, and the bottom staff is for the Bass. The first two measures show a rhythmic pattern of eighth and sixteenth notes with dynamic markings *fff pp* and *pp*. The third measure shows a bass line with eighth notes. The fourth measure shows a bass line with eighth notes. The fifth measure shows a bass line with eighth notes. The sixth measure shows a bass line with eighth notes. The seventh measure shows a bass line with eighth notes. The eighth measure shows a bass line with eighth notes. The ninth measure shows a bass line with eighth notes. The tenth measure shows a bass line with eighth notes. The eleventh measure shows a bass line with eighth notes. The twelfth measure shows a bass line with eighth notes. The thirteenth measure shows a bass line with eighth notes. The fourteenth measure shows a bass line with eighth notes. The fifteenth measure shows a bass line with eighth notes. The sixteenth measure shows a bass line with eighth notes. The十七th measure shows a bass line with eighth notes. The eighteen measure shows a bass line with eighth notes. The nineteen measure shows a bass line with eighth notes. The twenty measure shows a bass line with eighth notes. The twenty-one measure shows a bass line with eighth notes. The twenty-two measure shows a bass line with eighth notes. The twenty-three measure shows a bass line with eighth notes. The twenty-four measure shows a bass line with eighth notes. The twenty-five measure shows a bass line with eighth notes. The twenty-six measure shows a bass line with eighth notes. The twenty-seven measure shows a bass line with eighth notes. The twenty-eight measure shows a bass line with eighth notes. The twenty-nine measure shows a bass line with eighth notes. The thirty measure shows a bass line with eighth notes. 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